

HOME BUILDER



ANDREA D'ALESSIO, JR.
PRESIDENT

ADDRESS

217 Thompson Street, Suite 414
New York, New York

CONTACT

646.937.4391
info@builtbydalessio.com

WEBSITE

builtbydalessio.com

ask the expert

WHICH PROJECT HAS BROUGHT YOU THE MOST SATISFACTION?

The French château because it is built of all-natural stone. We individually fitted hand-chiseled stone for the facade, providing a lasting quality that still can be witnessed with many European castles.

WHAT IS YOUR CREATIVE PROCESS?

I pride myself on personal involvement and will visit proposed sites often, making detailed sketches of the property to understand fully what the site will allow and what will look best.

HOW DO YOU DEFINE A SUCCESSFUL PROJECT?

By carrying out customized research, each of our projects has a distinctive personality, is eye pleasing and awe-inspiring, reflecting our clients' individuality.

D'ALESSIO INSPIRED ARCHITECTURAL DESIGNS

D'Alessio Inspired Architectural Designs, founded in 2001, is a recognized leader in the area of classical architectural design and construction. The company's exceptional portfolio of custom residences reflects the history and achievements of old-world European design blended with contemporary flair. Andrea D'Alessio, Jr., the visionary and driving force behind each D'Alessio-designed and constructed home, combines his extensive masonry skills (which he began honing at age 14) with an encyclopedic knowledge of 18th and 19th-century classical design to create masterpieces. "My inclination is toward classical architectural style, more or less derived from the principles of Greek and Roman architecture of classical antiquity," shares D'Alessio. "The thinking produced by the neoclassical movement is a revival of these styles and spirit of classic antiquity inspired directly from the classical period, which I'm reinterpreting with state-of-the-art amenities." With a strong track record of successfully designing and building complex and historically significant custom homes, D'Alessio adopts a hands-on, personalized approach for each project. "My company was built on the foundation of one-on-one relationship building," asserts D'Alessio. "This philosophy is critical to my design process—one in which the client and I are in a continuous collaboration until their unique vision is completed." From 21st-century castles to European châteaux to historic restorations, D'Alessio's iconic designs have graced the world over, including Qingdao and Beijing, China; Abuja, Nigeria; California; Florida; New York; New Jersey; Texas; and Pennsylvania.



Enter the 10,000-square-foot château's Honduras mahogany wood doors with hand-molded Louis XVI emblem limestone surround. The all-stone facade, custom hand-carved cast limestone balustrades, reliefs, keystones and columns accent masonry details. A 60' European circular clay brick, bluestone stack chimney dots a fleur-de-lis roofline.

"The importance of the design process is paramount to my building process."

—ANDREA D'ALESSIO, JR., PRESIDENT



This two-and-a-half-story great room's custom, ornate millwork mouldings, woodcarvings and pilasters trim windows, French doors and coffered ceilings. A 'Juliet' balcony hovers over the grandeur of this room.



This European-inspired kitchen utilizes custom, architectural, hand-carved crown and dentil-bead wood moulding. A 12' x 4' cherry wood furniture island with 'verde' granite top is detailed with floral corbel-columned legs, which camouflages appliances.



Double-groined vault Venetian polished plaster ceiling rests on hand-hewn fluted wood columns with arched-applied custom millwork and hardwood moulding, converging with the parlor's coffered ceilings and grand hall's barrel ceilings.



This 3,000-square-foot resort-style oasis has a 300-foot-long fieldstone garden perimeter-wall. Hand-cut Peruvian, mosaic patterned travertine surrounds the 1,000-square-foot pool/spa. Terraces transition outdoor kitchen and entertaining areas with a five-ton Roman lion head fountain.