



## PRIDE OF PLACE

*New York-based D'Alessio Inspired Architectural Designs works closely with its clients in order to fully understand, and then exceed, their expectations*

When it comes to building the perfect home, everyone has different needs and desires, which is why the President of D'Alessio Inspired Architectural Designs is committed to taking a hands-on approach to every project. Founder Andrea D'Alessio Jr is renowned for forging such close relationships with his clients that he is able to interpret and realize their vision

beyond even their own expectations. His exquisite, award-winning creations are true legacy homes, designed to stand the test of time.

Charlé-John Cafiero, Marketing Director for the New York-based company, explains that trust is paramount in successfully designing and constructing the castles, luxury mansions, and European châteaux on which D'Alessio works.

"Andrea's attitude is that, if he doesn't develop a relationship, then clients can't trust him to spend huge amounts of their money," says Charlé-John. "They need to be able to trust why he's doing it a certain way. And he has to have that trust to give them what they want."

### Inspiring confidence

Andrea's impeccable credentials and personal involvement with every stage of the process inspire confidence. He worked for many years as a stonemason before starting his own business and has an encyclopedic knowledge of 18th and 19th century classical design, in which the company specializes. He visits every proposed site himself, making several detailed sketches that he revises with clients before creating a final set of conceptual design renderings.

By working so closely with each client, Andrea ensures that he has captured the essence of their unique vision, before enhancing it with his own creativity and experience. His passion for craftsmanship and his meticulous attention to detail—combined with state-of-the-art building technology—means that D'Alessio is leading the way in creating timeless luxury homes.

"It's the creative detail that clients come to us for," says Charlé-John. "The architectural details are what give a home that luxury feeling and that sense of warmth."

### All in the detail

Examples of this creative detail include a herringbone pattern pool surround that Andrea designed using travertine, a form of limestone. "Everything was hand-cut in one-inch blocks and then individually placed," says Charlé-John.

"Andrea created that pattern on site and showed his stone people how to do it, getting down on his hands and knees to do it with them."

That particular project won an International Property Award for Residential Landscape Architecture, one of a number of prestigious accolades the company has earned over the years.

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Another ongoing project involves gutting and restoring an 18,000 sq ft Elizabethan-influenced, English Cotswold-style manor house dating back to 1929 on New York's Long Island Gold Coast. Charlé-John describes how the painstaking process has included inviting several experts to inspect the building's "gorgeous" but impractical leaded windows, to consider how they can be maintained and made fit for 21st-century living. "That's the kind of client that we're working with," he says. "People who really care about their properties."

Their devotion to getting every single last detail right is matched only by Andrea's, who is passionate about working closely with each client to interpret their vision and then drawing on his own creative ability to take it even further. The houses he designs are not only architecturally outstanding but—with every detail created in close collaboration with the owners—they truly are legacy homes to be passed down through the generations.

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